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## FORMER *SOHO NEWS* PHOTOGRAPHER OFFERS STUNNING REMINISCENCE OF *NEW YORK IN THE 70s*

With cultural icons like John Travolta, John Waters, and John Lennon, the 70s is a decade that will never be forgotten. Those carefree years when creativity and casual sex were in and clothes were out, still fascinates *and* shocks us, and nowhere was the 70s more hip than in New York City.

**NEW YORK IN THE 70s** (Feierabend; November 30, 2003) presents photographer Allan Tannenbaum's personal collection of photographs documenting this exciting chapter in the history of the city that never sleeps. As photo editor for the *SoHo News* and a society insider, Tannenbaum explored every facet of New York City and photographed the people, trends, and movements that characterized that unabashedly out-of-control decade.

Tannenbaum refers to this collection as his "personal photographic diary" from the turbulent years that saw rock n' roll eclipsed by disco and disco, in turn, giving way to punk. Creative geniuses such as Andy Warhol and the Philip Glass made their mark. So did Studio 54, Ugly George, transvestites, performance art, and a certain comedy show called *Saturday Night Live*. Capturing all of these and much more, Tannenbaum's studio portraits, nighttime shots, and street photography offer a glimpse back into the exciting and sexy world that was *New York in the 70s*.

This irresistible, provocative collection of photographs also includes a warm and revealing reminiscence by Yoko Ono, one of Tannenbaum's studio subjects, and a witty foreword by P.J. O'Rourke.

Allan Tannenbaum worked for the *SoHo News* from 1973 until it folded in 1982. He quickly made a name for himself with his shots of New York nightlife, celebrities, and political events. Earning the respect of prominent New Yorkers, he eventually landed an exclusive photo session with John Lennon and Yoko Ono, one week before Lennon was killed. Today, Tannenbaum covers international news events.

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**NEW YORK IN THE 70s**  
**By Allan Tannenbaum**  
**Feierabend Verlag OHG**  
**November 30, 2003**  
**ISBN: 3-89985-052-1**  
**Hardcover, 272 pages, \$39.95**